

Let's hear it for morals!

by Greg Neiman and John Kenney

"Strike the banner of Morality! Let all those sinners out there (we know who you are) be swept away in a holocaust of hellfire and damnation. We beseech you, listen to the voices of decency so you too can hold your head high treading the path towards a life of virtue and honor." This speech is what we expected at a lecture on moral education.

Our soap opera vision of the lecture was cruelly shattered. Instead, speaking before about 70 people in the Tory lecture theatre, was a dapper English fellow, John Boyd Wilson.

For two hours Tuesday evening he paced, smoked, and lectured about the place of a

moral education in the age of the "new morality."

Wilson, a lecturer and tutor, in the department of educational studies at Oxford, said "It isn't the purpose of the teacher to sell a line, and to turn out good little Christians....but to make people good at morality."

He said "good morality" is "having the ability to make one's mind and to do something about it." This includes knowing that people are equals, how they feel, and being alert and determined in moral choices."

He doesn't want a morality course "where the answers can be looked up in the back of the book," but one that would teach people these concepts of

equality and empathy and most important, one that would teach people to act on them.

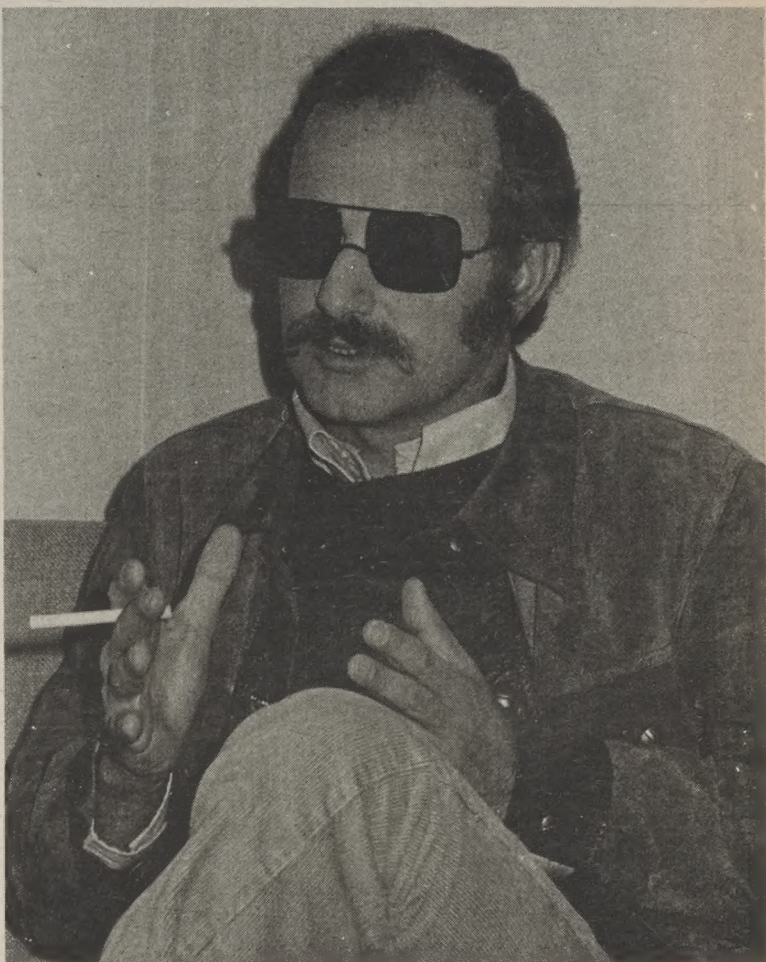
Using mathematics as an analogy, he said the important thing is not necessarily the answer, but to know how to use the math procedures.

Wilson said this could be accomplished in the class by reading novels, role playing, and simulations.

A question period followed the lecture. Most of his answers reiterated the premise of the lecture, stressing the methodology, and not the "moral" end result.

Wilson discussed the idea of the universality of the concept of a "moral person". He said that it is probably just as well that the concept of "Morality" differed from place to place, because teachers could possibly be wrong.

As Wilson commented, "....one is here to educate people, not to turn out respectable citizens and good chaps."



David McTaggart recalls fateful Mururoa trip photo by Balan Matthews

Legislation suffers from "indigestion" says Hellyer

by Bernie Fritze and Nadia Rudyk

People are getting uptight because new legislation passed by the government "is suffering from indigestion," Paul Hellyer, Conservative MP for Toronto Trinity said Tuesday.

"The government is not making a responsible effort to inform people of new laws," Hellyer told political science students in Tory.

Hellyer has been taking advantage of a lull in activity in parliament to tour campuses across Canada.

He said the government should get rid of a few of its policies before implementing new ones.

"They are doing too many things at once."

According to Hellyer, there is no set formula defining the power of a cabinet minister. His efficiency as a decision maker depends on the cabinet minister's seniority in the pecking order of government hierarchy, the minister's connection with the Prime Minister, his portfolio, strength of his political base, his

personality, and his capabilities as an administrator.

"New blood and fresh ideas" would be the result of Hellyer's proposal to replace long-term higher echelon civil servants who have lost enthusiasm and their spark of imagination. After 30 years in the civil service, without exposure to the outside world, many senior officials lose contact with advancing technology and the social problems it causes. Hellyer suggested that the top three echelons be replaced as needed after a change in government occurs.

Hellyer said opposition of controversial policy by some senior civil servants can seriously hinder a minister. Momentum for the opposition is often achieved by a leak to the press, which often causes a public outcry to the proposed change of legislation.

The current process of re-educating civil servant's mentality is double edged: they

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Greenpeace skipper wants to be left alone

by Satya Das

David McTaggart is a happy man. To the casual observer, he may appear to have little cause for happiness.

McTaggart is the Canadian citizen who took a 38-foot sailboat called the Greenpeace Three into the South Pacific to protest the French atmospheric nuclear tests last summer.

He and his three crew members were allegedly beaten up by French commandos who boarded the Greenpeace within a 12-mile area around Mururoa Atoll. David has photographic evidence to back this up. Stronger evidence is apparent in the fact that he has lost 30% of the vision in his left eye. Permanently. His navigator, Nigel Ingram, has a spinal injury.

McTaggart says that his ship was in international waters, and the International Court of Justice at the Hague concurs with his claim. The French, however, maintain that the area can be legally classified as French territorial waters.

The French government is holding Metagart's boat in Mururoa, aboard the boat are the crew's personal belongings.

McTaggart has repeatedly requested the Canadian government to intervene on his behalf, but there is apparently little that can be done.

His boat and his clothes are in Mururoa. He is several thousand dollars in debt. Yet David McTaggart is a happy man.

He lives in Vancouver now with his girlfriend, a New Zealander who was part of the Greenpeace crew. They support themselves with David's guest

appearances on TV shows, and the yet to come royalties from a book, *Ourtrag*, to be released this month.

His girlfriend also works.

David just wants to pay off his debts and go back to the lifestyle he led before, the life of a sailor living off the seas. He wants to be left alone.

Several years ago, McTaggart was running a construction company in California, making more than \$100,000 a year. Then, his world literally blew up on him.

An explosion demolished his head office, crippling several employees. David decided he was fed up with the whole system and went to sea, living on \$5 a week.

He is a man of medium stature, radiating a natural friendliness. Dark glasses protect his damaged eye. His face grows sombre as he reminisces. He is soft spoken, believable, and has an aura of authenticity about him. When he talks about the boarding of the Greenpeace, the intensity radiating from the man is tangible.

Right now, all David wants is to get his boat back, pay off his debts, (he admits frankly that he wrote the book because he needed the money), and go back to his life on the sea. He is fed up with the "flimsy" excuses he gets from the Department of External Affairs.

He wants no hassles from the French.

He wants to be left alone.

There is no way he wants to go back to a desk job. But the way things are going, David McTaggart may have no choice.

Here's to cold brew in RATT

For those who complain about warm beer in RATT, forget and drink up.

The Students' Union is building a walk-in cooler on the eighth floor of SUB that will hold more than 300 cases of brew.

A lack of beer refrigeration facilities was about the only problem that arose since RATT opened for business a little more than a month ago.

"We're doing far better than we anticipated," says Darrell Ness, business manager.

Tried as an experiment, RATT made a profit of about \$3,000 in September. And the customers and revenue are increasing steadily, say Ness.

Ness said he was concerned over a lack of business after the first few weeks of operation but that it seems to have picked up. While it appears that the RATT will make money, there are no immediate plans for expansion.

"I understand that University of British Columbia is building a \$250,000 pub," said Ness.

"Expansion is costly. We'd have to have better information than what we have to justify



On to the fifth.....

photo by Alex Taylor

that kind of expenditure."

Ness added, however, that HUB is a likely site for another liquor outlet.

The Students' Union sunk about \$5,000 into RATT of which \$3,000 was spent for sound equipment. Music is brought in from CKSR and there is live entertainment on Saturday nights.

Meanwhile, students are ripping off their union for about

\$15 to \$20 a week in beer glasses. RATT charges 45 cents for a bottle of beer.

This isn't peculiar to RATT and it seems to have decreased somewhat, said Ness.

So far, the Gitther report's contention that a small bar is friendly bar seems to apply to RATT.

They haven't thrown out anyone for drunken behaviour.

Inside Gateway

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Feminist to speak on campus

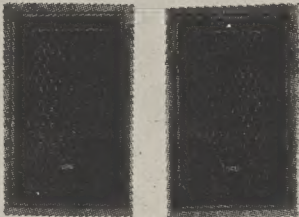
Linda Meissenheimer, a prominent Canadian feminist, will speak Friday in room 142, SUB, on the topic "Women in Revolt: A strategy for liberation."

HOUSE of STEIN'S MAMMOTH



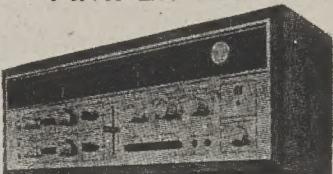
**Thurs., Fri.,
Sat. Oct. 11-12-13 •
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SPEAKERS



	Price	Sale
ELECTRA 80 Acoustic Suspension 8" woofer, Tweeter	69.96	34 ⁹⁵
PRO LINEAR STAGE 3 Eight inch woofer, 3" tweeter.	89.95	72 ⁰⁰
AKAI ST400 12" Woofer, Dome Midrange, Dome Tweeter.	299.95	229 ⁰⁰
SANSUI SP1200 3 way 5 speaker, 10" woofer.	239.95	189 ⁵⁰
ELECTRA 80 THREE WAY 6" woofer, large midrange.	99.95	59 ⁰⁰
PRO LINEAR STAGE 4 The best 10" two-way system we sell.	119.95	96 ⁰⁰
AKAI ST100 6" woofer, separate 3" tweeter.	119.95	89 ⁰⁰
SANSUI SP1700 12" woofer, L. C. crossover 70 watts.	269.95	216 ⁰⁰
ELECTRA 30 6" extended range acoustic susp.	44.95	25 ⁰⁰
PRO LINEAR STAGE 5 Top of the line.	169.95	136 ⁰⁰
AKAI ST300 10" three way acoustic suspension.	239.95	169 ⁰⁰
SANSUI SP150 40 watt, 10" woofer, 5" midrange, 2" tweeter.	209.95	168 ⁰⁰
AKAI ST200 Three way 8" system. Frequency 35 - 30,000 Hz.	159.95	129 ⁰⁰
AKAI NDS 70 Sound in the round, 6" speaker, 360.	69.95	57 ⁹⁵
AKAI SW125 10" woofer, 2" dome tweeter, 5" midrange.	168.95	135 ⁰⁰

AMPLIFIERS



SANSUI SIX 3 yr. warranty, 120 watts power.	639.95	579 ⁰⁰
AKAI AS8100 4 channel AM/FM receiver.	519.95	388 ⁰⁰
SANSUI 350 AM/FM stereo receiver.	399.95	333 ⁰⁰
AKAI AA8500 AM/FM receiver demonstrator, 65 watts, R.M.S.	649.95	455 ⁰⁰
TELEFUNKEN Concertino III AM/FM/SW receiv- er.	much	179 ⁹⁵

AMPLIFIERS

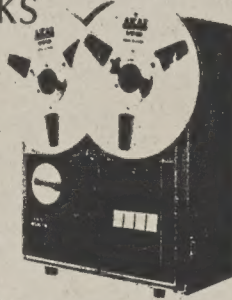
ULTIMATE PRO 2500 Latest in AM/FM economy receiv- ers.	149.95	120 ⁰⁰
ELECTRA SUPER 50 Stereo Amp, 25 watts, rms.	189.95	149 ⁹⁵
DYNACO SCA 800 KIT one only	249.50	199 ⁹⁵
SANSUI QR6500 4 channel AM/FM demonstrator receiver.	999.95	648 ⁰⁰
ELECTRA EDS 1700X AM/FM FM stereo receiver.	199.95	140 ⁰⁰
AKAI AA 5500 Amplifier, 120 watts music power.	489.95	392 ⁰⁰
SANSUI 310 Receiver AM/FM FM stereo.	339.95	272 ⁰⁰
AKAI AA 910 The latest in AM/FM receivers by Akai.	339.95	272 ⁰⁰
AKAI AA 940	649.95	520 ⁰⁰
SANSUI AU6500 Solid State amplifier, 28 watts per channel.	359.95	288 ⁰⁰
ELECTRA QRS 1009 AM/FM 8 track, 4 channel amp.		
ELECTRA SUPER 30 15 watts RMS per channel.	159.95	120 ⁰⁰

TURNTABLES



SANSUI SR 1050C Stereo manual c/w base, cover, cart.	219.95	176 ⁰⁰
ELECTRA BD 2000 Manual belt drive c/w base, cover, cart.	196.95	127 ⁵⁰
B.S.R. 5500 Auto/manual complete with base, cover, cart.	64.95	48 ⁰⁰
B.S.R. 6500 c/w base, cover, cartridge.	79.95	64 ⁰⁰
DUAL 1214 c/w ed base, cover, empire mag. cartridge.	199.95	125 ⁰⁰
ELAC 50H Tested and rate world's best, com- plete over.	300.00	225 ⁰⁰
DUAL 1218 c/w ed base, cover, Empire mag. cart.	264.50	189 ⁰⁰
DUAL 1229 c/w ed base, cover, Empire mag. cart.	334.95	260 ⁰⁰

TAPE RECORDERS & DECKS



AKAI GXC 400 Cassette Deck with world famous Akai GX heads.	299.95	199 ⁹⁵
SANSUI SC700 Cassette Deck, best buy in Canada with Dolby.	499.95	299 ⁰⁰
AKAI 1731D R/R deck, incredible 30 - 24,000 Hz response.	449.95	399 ⁰⁰
AKAI CR81D 8 track record playback deck.	269.95	239 ⁰⁰
AKAI 4000 D.S. Deck top, rated by leading con- sumer magazine.	339.95	299 ⁰⁰
AKAI 1730 DSS 4 channel R/R deck.	569.95	489 ⁰⁰
AKAI CS35D Cassette deck, 100% Solid State.	229.95	179 ⁰⁰
AKAI GXC46D Glass & crystal Ferrite heads.	429.95	359 ⁰⁰
AKAI GXC65D Cassette deck, auto reverse, Dolby, 30 to 18,000 Hz.	469.95	399 ⁰⁰
AKAI 200DSS R/R 4 channel, 30 - 22,000 Hz frequency.	997.95	799 ⁹⁵

THIS AND THAT

SONY AM/FM Cassette Record CF820, walnut cover.	419.95	249 ⁰⁰
ELECTRA SS7 c/w speakers, AM/FM cassette recorder.	279.95	199 ⁹⁵
ELECTRA RECORD Cleaning kits.	4.95	2 ⁹⁵
TAPE SPICERS Reel to reel, 8 track, cassette.	6.95	2 ⁹⁵
KRACO DELUXE KS777 8 track car deck.	89.95	59 ⁰⁰
HEADPHONE EXTENSION CORD	5.95	2 ⁹⁵
ELECTRA V2 HEADPHONES Lightweight	29.95	19 ⁰⁰

THIS AND THAT

JEFFERSON MODEL 6000 AC/DC 5 band portable radio.	Much	39 ⁹⁵
EMPIRE 66PEX Magnetic Elliptical cartridge	44.95	29 ⁰⁰
ELECTRA SH650 Stereo headphones.	11.50	8 ⁰⁰
SONY ST70 AM/FM stereo tuner.		119 ⁹⁵
ELECTRA V5 STEREO Headphones	49.94	35 ⁰⁰
PRO LINEAR 900XK Mag. cartridge.	29.95	14 ⁹⁵
ULTIMATE TAPE DECK HEAD CLEANER KIT	6.95	3 ⁹⁵
ELECTRA KB6W Wedge Car speakers.	10.95	7 ⁹⁵



MEMOREX 7x2400 Reel to reel tape	11.95	8 ⁹⁵
MEMOREX 7" x 1200" Reel to reel tape.	7.20	5 ⁴⁰
LLOYDS CRH 506 AM/FM AC/DC Portable cassette stereo.	229.95	128 ⁰⁰
SONY KV1710 Trinitron color TV 17"		599 ⁹⁵
SANSUI QR6500 One only demonstrator.	1199.95	840 ⁰⁰
ELECTRA VAG 10 AM/FM portable radio.	49.94	29 ⁰⁰
ULTIMATE RCV 400D A MFM/SW Cassette portable	179.95	129 ⁹⁵



MUSIC BY DESIGN

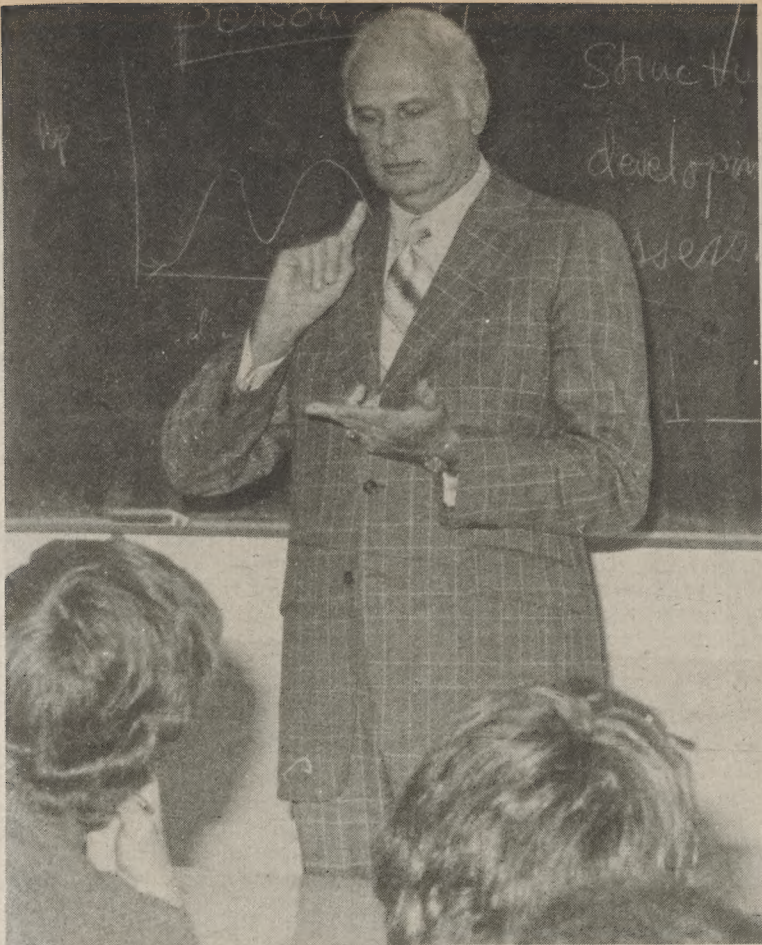
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House of Stein

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10750-82 Ave.





Paul Hellyer.. "The Liberals are leading the country down the garden path..." photo by Balan Mathews

HELLYER continued

have to first reject an old idea before learning a new one.

Frustration with the way "the Liberals are leading the country down the garden path" prompted Hellyer to leave the party and form his own.

Hellyer's short-lived 'Action Canada' party encountered the problem faced by all third parties in Canada, that is, "inertia" - thousands of well-wishers and few party workers.

Hellyer and many of his followers switched to the Progressive Conservative Party because they felt that "Stanfield is sensible and will put us on the right path again." They are seeking political re-alignment of the P.C.'s policies to bring them closer to the ideas of 'Action Canada.'

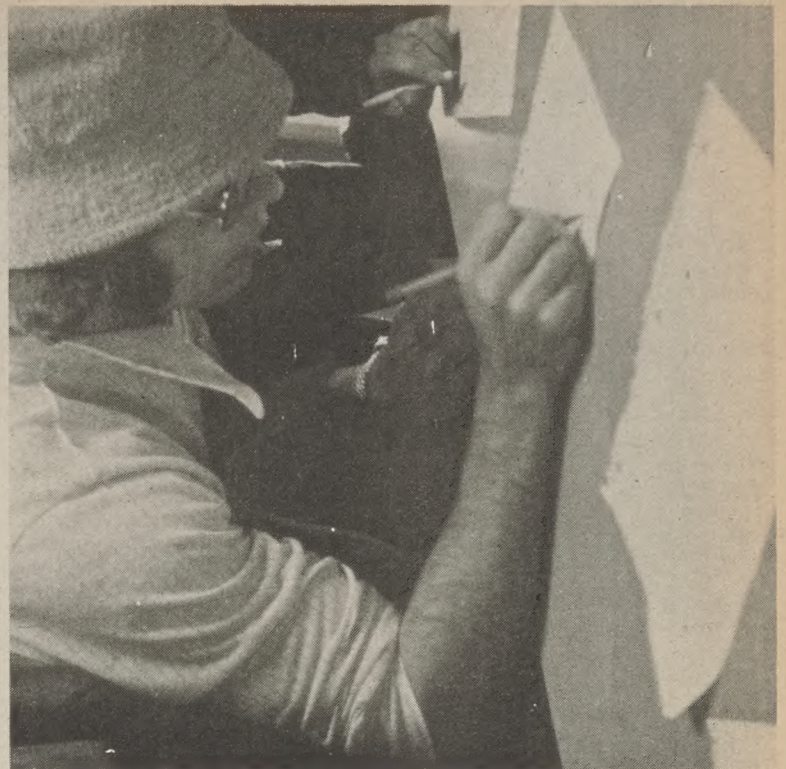
Hellyer said he agreed with Winston Churchill's view of government that "democracy may be the worst government devised by man except all others."

O Election

An election in the Arts and Education faculties will be held Oct. 19. The following is a list of candidates:

FACULTY OF ARTS:
Kimbal Cariou; David G. Hancock; J. Herringer; Henry Malta; Robin Mann;

FACULTY OF EDUCATION:
Sheila Mawson; Blyth Nuttall.



Telegrams signed at Israeli rally

photo by Rick Bilak

Plea for volunteers at U of A rally

Jewish speakers made a plea for volunteers to go to Israel at an emergency rally held in SUB Wednesday noon. About 100 Israeli supporters attended.

Howard Leibo said the volunteers would not be involved in combat but would fill positions vacant because most of Israel's male population has been called into service.

They would be obliged to stay in Israel for at least six months, said Leibo. The first group may leave as early as next week.

Several speakers stressed the emergency of the situation in the latest outbreak of the

Arab-Israeli hostilities.

Dr. Don Silverberg, a physician, said that Israel will cease to exist in three weeks if the war continues, at the current rate.

Silverberg said Israel faces a severe food shortage and he hoped a settlement would be reached soon in the U.N.

Telegrams were sent to the Students' Union at Hebrew University in Jerusalem, Golda Meir, premier of Israel. A third telegram condemning Syria and Egypt was sent to Mitchell Sharp, Canada's minister of external affairs.

Chile death figure too low

(EARTH NEWS)- The new Chilean military junta claims that less than 300 people died during the recent coup in that country. But the gravediggers of Santiago bear witness that the junta's death figure is far too low.

The *Miami Herald's* Latin American correspondent is in Chile and he's spoken to the gravediggers and cemetery

workers. One mason who seals crypts with bricks told the journalist, "Our work has tripled in the past two weeks." A cemetery official said that burials have risen to sometimes 200 a day. Before the coup the figure was only about 60 a day.

One priest revealed that after the coup he blessed 200 bodies on a university campus. A

military chaplain spoke of 30 bodies his garrison recovered ten days after the coup.

According to the *Herald* reporter, people in Chile now believe that at least 5,000 people died during the coup and the following purge of leftists. One gravedigger told him, "There is not time enough in the day to bury them all."

PAYMENT OF FEES

If fees are still unpaid after October 15th a student's registration is subject to cancellation for non-payment of fees and the student to exclusion from classes.

Students in the faculty of Graduate Studies and Research are reminded that their fees are to be paid by the date indicated on their fee assessment advice form.

Students who expect to pay their fees from federal and/or provincial government loans are referred to the PAYMENT OF FEES information sheet given to them during Registration Week.

Fees are payable at the Office of the Comptroller on the 3rd floor of the Administration Building."

Please refer billing to Mr. D.H. Ness, General Manager of the Students' Union.

Many thanks,
D.A. Copp
FEES SUPERVISOR

editorial

The great building policy debate

I've heard comments ever since the Great Building Policy Controversy began that *Gateway*, as a political organ, has a responsibility to its readers to take a stand on this "vitally important" issue.

Please note that I do not claim to speak for every *Gateway* staff member, but felt that perhaps it was about time I threw in my own two cents' worth.

Early in July, Henry Malta, organizer for the U of A Young Socialists, told me that his organization had been warned by Randy McDonald, Students' Union vp services, that they would have to remove their literature table from SUB.

Reasons offered were that the table constituted a fire hazard and created congestion in the mall. Taking into consideration the time of year, with the greatly decreased student population, and the fact that the YS table was the only one set up at the time, the reasons were ridiculous.

However, on July 5, Malta received a letter from Gary Croxton, executive vp, telling the YS to "cease and desist the sale and distribution of literature..." The letter continued that if the notice was not complied with, campus police would be requested to remove the YS from SUB. Attached was a copy of the document which defined use of the SUB mall. Document E709 states:

At the present time, a Flea Market occupies the SUB mall on Fridays. Students who participate are charged a fee of \$4.00/day and non-students are charged a fee of \$8.00/day.

Other groups not involved in the market and who are selling literature are not being charged. There seems to be some friction between the people participating in the market and those who are not.

It is recommended by the [Building Policy] Board that Friday be designated as Market Day in SUB. This shall be the only day that activities will occur on the Mall. All groups and/or individuals who are selling commodities will be charged for a space on the Mall. Those who are not selling anything will not be charged.

The implementation of Friday as Market Day would facilitate the operation of SUB by lowering operating costs, and create a more desirable atmosphere in SUB.

Well, hey, I got interested in just how this recommendation got passed; went through last year's bundle of Students' Council minutes and discovered some amazing things.

On November 6, 1972, Rob Spragins, executive vp, and Carl Kuhnke, science rep, moved that the recommendations in Document E709 be adopted by Council. Garry West, vp finance, moved to object to consideration. The motion failed 12/7.

West and Mark Priegart, arts rep, moved to table the motion. That also failed, 9/9. Spragins and Gerry Riskin, SU president, then moved "To amend Policy Board Recommendations such that no restrictions are added to those which exist at present with respect to days other than flea market days." That also failed 3/11/6.

Pat Delaney, vp academic, and West moved to question which was carried. The main motion was also passed with negative votes coming from Riskin, West, Priegart and Chris Bearchell, arts rep.

On November 27, 1972, twenty-three Council members discussed amendments to the previously adopted recommendations. Document E797 states:

Due to the inconvenience students have experienced with the Building Policy Board Recommendation concerning the Flea Market, the following is recommended:

- 1) *recind the existing recommendation;*
- 2) *there should be no charge for students using floor space; however, the charge for non-students will remain;*
- 3) *activities may occur throughout the week;*
- 4) *in order to maintain efficiency, groups shall book tables, chairs, etc., from Barb Paine, Scheduling Officer;*
- 5) *because of the many groups, clubs, etc., a group will be allowed to book a table for one week periods, with no limit on the number of weeks;*
- 6) *there will be a limit of one table to a group.*

The recommendation was defeated.

The reason I've gone through this tedious ancient history is that it was such a revelation to discover that it was our very own student representatives who put the recommendation through. That nasty sneaky Executive actually fought the motion.

Now, then, clubs and groups and Young Socialists, could this possibly tell you anything? Like maybe we the Students whose "rights" you are supposedly so stalwartly concerned with defending actually *want* restrictions placed on the use of the A SUB mall?

Could it possibly have occurred to you that we are damned sick and tired of tripping over dogs and barefoot children, tired of wending our way through tables of expensive pottery and shoddy jewelry, tired of having to constantly brush aside pamphlets and incense sticks being shoved at us? Surprise, we are.

But back to the YS. Mixed in with the verbage about defending the students' "rights," is the recurring claim that George Mantor, current SU president, is waging a personal political war against them. Personally, I don't think George is that stupid. What cannot be denied is that the YS is waging their own personal war against the SU Executive.

One of their favourite arguments in support of abolishing restrictions on use of the SUB mall is that last year's Executive did not enforce the building policy with regards to campus clubs. True enough, but let me repeat that it was the Executive who fought the motion and then ignored their responsibility to the students they supposedly represented by ignoring the adopted by-law.

Malta sent his press releases to campuses across Canada. Student governments from these campuses supposedly responded with scathing put-downs of "Mantor's" policy.

Personally, I only saw four responses (and the YS has been very good at keeping us up-to-date on the Mantor character assassination), from the *Poundmaker*, the University of Toronto Students' Administrative Council, the University of British Columbia Alma Mater Society and from the Brandon University student newspaper (this letter is reprinted on page 5; since the YS neglected to make it public, we will).

UBC and U of T were "shocked" and "appalled" to learn of the restrictions we the students have placed upon ourselves and which Mantor chose to uphold. UBC and U of T have "a large area in which campus groups are free to display their materials, and communicate their views to students."

That's the crux of the matter, isn't it? We at U of A do *not* have a large area in which to distribute and display. In fact, we have a very small area. In all fairness to everyone, campus clubs and masses of faceless students alike, there have to be some restrictions placed on the use of the SUB mall.

We have all discovered that the Friday flea market did not work. It would be equally irresponsible to completely open the building to all comers.

Council should adopt a new policy allowing free use of the SUB mall five days a week for all campus clubs. But, for the good of all students who must pass through *their* building even once during each day, restrictions should be placed on the number and size of tables to be set up daily. Any group who is honestly concerned that students on this campus get their "rights," will not balk at a by-law that says that no one group should get more space or time than any other group.

This is the Students' Union Building, and we must maintain our rights to use of its facilities, but by "Students" we mean all students, not just those who have organized themselves into specific groups.

Allyn Cadogan

Young Socialists

I further dislike remarks made by Mr. Malta at the meeting of September 24th, 1973 suggesting a bias on my part to the favor of the executive and the ban. This was quite interesting as well as unfair in view of the fact that I seconded the motion that led to the lifting of the restrictions.

The young Socialist accuse the council of excluding the Young Socialists from the committee. This is not true. Two Young Socialists - Wendy Merkeley and Charlotte McDonald were appointed to the committee. At the first meeting of the committee, both resigned because Mr. Henry Malta had not been appointed. Before any discussion could take place on the matter both left the room. THERE IS NO YOUNG SOCIALIST ON THE COMMITTEE BECAUSE THE YOUNG SOCIALISTS RESIGNED FROM THE COMMITTEE.

The Young Socialists further charge that "that executive and some members of the committee

have already attempted to introduce extraneous issues, like the flea market, and muddy over the real question of political rights."

The charge is interesting in view of two facts:

- That the Young Socialists were not at the committee meeting and therefore they could not know what was or was not decided at that meeting; and
- That the question of literature tables and political information tables is a part of present Building Policy Regulations on the flea market.

The allegation that Gary Croxton is a member of the committee is only a half truth. Gary serves on the committee only in the capacity of non-voting chairman without power of debate, and he holds this position by virtue of his chairmanship of Building Policy Board.

The Young Socialists maintain that restriction on literature tables was an attack only on the Young Socialists. The allegation is further unsubstantiated.

The restrictions existed before the July 5th action on all groups by virtue of the Building Policy regulations. The action of July 5th was by virtue of the Young Socialist having set up their table on that date. There was no extension after that date to other groups - they were already included.

I do not defend these regulations. I oppose them, but it is a matter of fairness that the restrictions were never intended as an attack only on the Young Socialists.

Finally the Young Socialists charge harassment but fail to specifically say when and by whom. I would think it also interesting that the Young Socialists, when requesting money from the Students' Union have often received it. Is this harassment? I seriously doubt that the P.C.Y.F. would receive funds like the Young Socialists have in the past.

The Young Socialists charge of "red-baiting" is false. At no time did anybody accuse the Committee to defend Student Rights of the Abortion Repeal Coalition of being connected with the Young Socialists. By the words "red-baiting", the Young Socialists must really be ashamed of being Socialists.

The Young Socialists are at this time presenting motions to Students' Council which would lead to the desolution of the committee and the adoption of a non-solution which will not solve the problem put forth.

A complete review of building policy in this area is necessary if a true solution is to be found and maintained.

With or without Young Socialists on the Committee, it is a democratically constituted body and is so by a motion of Students' Council. Meetings of the committee are open, and submissions will be received soon on this important issue.

Students' Council exists as a

Southern Comfort: it's the only way to travel.

Join the fun on the S.S. Southern Comfort. The party takes off any night and the only baggage you need is some Southern Comfort, ice, and mix. See you on the levee

Arrivals from the South:

Cold Comfort

Pour 1½ ounces of Southern Comfort over crushed ice. Add a twist of lemon.

Comfort Screwdriver

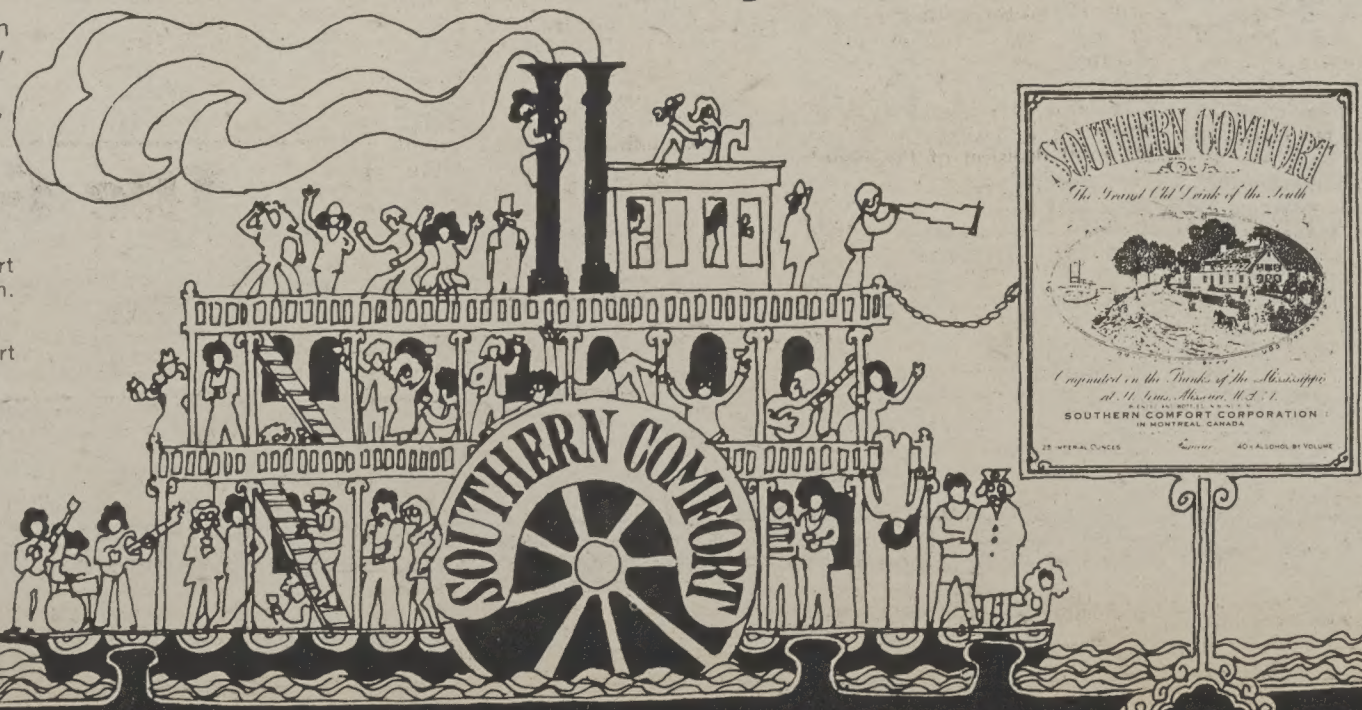
Pour 1½ ounces of Southern Comfort over ice. Top up with orange juice.

Comfort Collins

Mix 1½ ounces of Southern Comfort with the juice of a quarter of a lime. Add some ice. Fill the glass with lemon-lime drink.

Try these, too:

Comfort 'n' Cola,
Comfort and Tonic,
Comfort Daiquiri, etc., etc.



large body for several purposes 0 most important that it may be broadly representative of the student body as a whole. Matters of detail are best dealt with first by Students' Council committees in detail, subject to final amendment and consideration by council. Is this undemocratic?

The Young Socialists have challenged George Mantor to publicly debate student rights on Wednesday October 24, 1973 at 12 noon in Room 142.

I now counter-challenge. I challenge the Young Socialists to rescind their challenge to George Mantor, and instead sponsor a free and open discussion related to the issue of use of tables in the Students' Union Building and on the flea market. I further challenge the Young Socialists to appoint an independent chairman at this meeting, and to omit mention of personalities! I challenge the Young Socialists to stick to facts and not emotional slandering of the personalities involved.

It is regrettable that the Young Socialists have not attempted to truly inform the students of the real problems. I hope now that the real issues will receive the proper hearing rather than the Young Socialist attempt to make themselves appear the oppressed of the world.

Wayne D. Madden
Education Rep to S. C.

Letters



Chile

Proclaiming that their mission was "to fight for the liberation of the fatherland from the Marxist yoke," a four man military junta ousted President Salvador Allende September 11, seized control of the government, declared a state of seige and imposed censorship and a curfew. After mopping up fierce but localized and disjointed resistance the junta has embarked on a systematic repression directed against supporters of the Allende regime, revolutionaries and the estimated 15,000 political exiles granted asylum by the Popular Unity government. The effect of the coup has been to decisively settle the crisis situation in Chile in favor of U.S. imperialism.

The coup has posed point blank before the Communist Party the need to clarify their stand on two crucial issues: 1) the validity of the "peaceful road to socialism" and 2) the need to build a united, non-exclusionary organization for the defence of the victims of the repression.

The Communist Parties throughout the world hailed Chile as a shining example of the "peaceful road to socialism." Canadian Communist Party Leader William Kashtan in the January 26 Canadian Tribune (1972) stated that the events in Chile were "a democratic revolution paving the way to socialism." The Communist

Wayne Madden attacks the Young Socialists; defending the Arab nations; more on Chile; a lengthy editorial on SUB building policy; and... the slum in Mitchener Park.

Party of Chile was an integral part of the Popular Unity coalition. The government of Salvador Allende however was neither socialist nor did it pave the way for establishing socialism in Chile. Allende himself stated as much after his 1970 election victory when he said, "the program of the Popular Unity is not a Communist program nor is it a Socialist program, it is a convergence of opinion." Allende himself agreed to maintain the constitution and the apparatus of the state in particular the police and the army so as to insure his formal appointment to the presidency by the Chilean Congress. This reliance on the apparatus of the capitalist state forced the Popular Unity government into trying to balance off the demands of Chile's exploiting class and the wishes and demands of the workers and peasants. The coalition, for example, sided with the country's big businessmen in helping to break workers strikes (i.e. the miners strike of this year), dampen the mass demonstrations and curb the land seizures by the peasants. On the other hand the UP tried to maintain the support of the masses by carrying out the expropriation of Chile's copper mines, increasing wages and implementing some welfare schemes. This balancing act neither satisfied the workers and peasants nor the ruling class of Chile.

Marx and Engles believed that the army and police along with the capitalist state apparatus as a whole were instruments of capitalist rule. Marx wrote in 1871 that the task of the revolution is not "to transfer the bureaucratic-military machine from one hand to another, but to smash it. Marx hailed the fact that "the first decree of the (Paris) Commune...was the suppression of the standing army and the substitution for it of the armed people..." In 1971 Allende said, "I have absolute confidence in the loyalty "of the armed forces. Our forces are

professional forces at the service of the state, the people..." Young Communist League Chairman John Bizzell stated, "The army has agreed to respect the Constitution and the electoral decision of the people in electing the popular unite...the army has remained loyal and increasingly so." (our emphasis, Canadian Tribune, Oct. 13, 1971.) Immediately after the abortive July coup of this year, Luis Corvalan, general secretary of the Chilean Communist Party opposed the arming of the masses for their own defence when he said, "Because the workers took some immediate security measures against the recent attempted coup and maintained these precautionary measures, some reactionaries have begun to send up a howl, thinking that they have found a new issue to use to drive a wedge between the people and the armed forces. They are claiming that we have an orientation of replacing the

professional army. No sir, we continue and will continue to support keeping our armed institutions strictly professional." In the face of the impending coup the Chilean Communist Party called for a petition against civil war! This strategy paved the way, not to socialism, but to the disarming of the masses and ensured the success of the coup. The Communist Party of Chile and the Communist Parties throughout the world, as the supposed followers of Marx and Engels, share the major responsibility for what has happened in Chile through their scandalous policy.

In the face of the accomplished fact of the coup and the massive repression being carried out by the military junta it is necessary that all those who oppose the repression irrespective of their views on the Allende Regime and other issues be united in a single defence organization around demands such as "Release the Political Prisoners!" Such a committee must be non-exclusionary in character and should organize actions involving the trade unions, the NDP and other political and community groups as part of an international defence campaign for the victims of the coup. This is the only way pressure can be brought to bear on the Chilean junta to release the political prisoners who now include the above mentioned Luis Corvalan, general secretary of the Chilean Communist Party and thousands more. The attempt by supporters of the Communist Party to exclude members of the League for Socialist Action and the Young Socialists from the presently constituted defence committee because of their political views can only do irreparable harm in the waging of an international campaign in defence of those under attack by the military junta in Chile.

Fraternally yours,
Jude Keast
Forums Director for the
League for Socialist Action

Middle east

The recent military flare-up in the Middle East lends itself to the usual forms of distortions and misrepresentations.

What is happening in the Middle East, especially in the Arab World is in no way an act of an unprovoked Arab aggression. Following its typical Zionist and expansionist policy Israel has been carrying out wanton military raids on adjacent Arab regions.

It should be asserted that the Arabs both in Egypt and Syria are endeavouring to redeem Israeli occupied Arab territories in total conformity with the U.N. resolutions, especially the 242 Resolution calling for the Israeli withdrawal to the pre-1967 war borders, the recognition of the geographical integrity of the involved parties, and the equitable rehabilitation and acknowledgement of the inalienable rights of the indigenous people of Palestine.

The military flareup could have erupted any time, anywhere, in the Middle East so long as the political and geographical imbalance perpetuated by the Israeli Government is not redressed. We, the Arab-Canadian Community, the U of A Arab Students and faculty Members urge the Canadian Government, the Canadian people and all peace-loving people everywhere to place in its proper perspective the unduly long perverted image of the Arabs and to work collectively towards a just and lasting peace in the Middle East.

For further information
please contact:

Mr. M. Deeb
435-5618

FOURUM FIVE



editorial

Edmonton's tallest slum

With a title like that, your mind probably drifts to a 5 or 6 storey boarding house in the downtown area.... but no...it's nothing like that. No, the building in question is a brand spanking new 21-storey hi-rise in southwest Edmonton. You got it baby....it's Galbraith House in Michener Park! Where else could you find cardboard boxes knee deep in the lobby! Where else could you find kitchen garbage piled in the apartment corridors! Yes folks, this is how some students live.

These are the same people who take conservation and ecology courses by day; the same people who complain about the aesthetics (?) of pop cans in the river valley; the educated people....the people who were given a chance.

Cigarette butts, candy wrappers, and general crap are liberally distributed throughout the tastefully carpeted elevators. Mud streaks can be found all over the lime green broadloomed corridors....they didn't want to dirty their apartments, ya' understand.

No blame can be put on the management either. Each floor is equipped with a garbage chute, and huge empty disposal bins can be found sitting lonesomely outside the building.

It's not everyone; just the "precious" few who have little or no pride. Maybe many apartment managers are right when they refuse to rent to students. I couldn't understand it before - I do now!

Carl Kuhnke

From the Quill

George Mantor,
President,
U of A Students' Union,
Edmonton

Dear George:

I am writing you in response to a letter which I received from the Central Office of the Young Socialists. The letter condemned your action in evicting the Young Socialists from the Student Union Building and asked that letters of a similar nature be sent to you by my newspaper.

At the risk of being labelled a "typical reactionary", I can only extend to you my support and congratulations for having the courage to enforce by-laws enacted by the Students' Union which you are representing.

My experience with the Young Socialists has been that they do a lot of talking about democratic rights; but do little to promote democracy until they in their own screwed-up way of thinking, feel that their rights have been infringed upon.

Keep up the good work and remember that you are representing everyone, not just those who shout the loudest or do the most talking.

Sincerely yours,

Dave Dranchuk, editor
The Quill
Brandon University

The Gateway

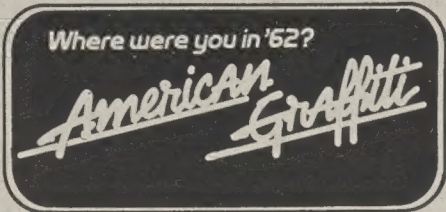
THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,5000. Subscription \$5 annually

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Student stress at U of A

by Nadia Rudyk

A report into student life at the U of A states that "nearly all faculties and schools give lip service" to the importance of controlling stress on students.

The report was presented to the General Faculties Council executive meeting last Wednesday.

The increasingly complex administrative structures in

student organizations, faculties and departments, and the decreased extra-curricular or social contact between a large number of students and most of their faculty members are two of the factors creating an alien stress-filled environment for students. These factors make heavy demands on the students' capacity to cope with academic

requirements.

Taking two years to research and write, the report looks into the problem of stress in relation to four areas of university life: administrative; social and personal; physical environment and academic.

Thirty recommendations designed to decrease the cause of stress have been proposed

ADMINISTRATIVE FACTORS WHICH MAY HAVE RELEVANCE, TO STRESS

	per cent of total student respondents		
	Strongly Agree & Agree	Neither Agree Nor Disagree	Disagree & Strongly Disagree
1. Campus libraries are well run and convenient to use.	64.8%	15.1%	19.5% Med., Phys. Educ.
2. I feel Student Counselling Services are adequate and accessible to the students on campus.	25.7%	50.2% Dent., Eng., Law, Grad St.	22.5% Med.
3. The administration is not really concerned with the individual student.	62.6% Arts, Bus. Admin., Law.	21.0%	15.2% Med.
4. Student Health supplies the type of medical service students need on our campus.	61.2% Ag., Law., Med., Phar., Reh. Med., Grad St., H. Ec.	28.0%	10.1%
5. The faculty is usually liberal in interpretation of regulations and treats violations with tolerance.	30.1%	45.1%	23.3% Arts. Law.

the report. Some of these recommendations include:

- providing readily-available tutorial assistance for courses with a large enrollment, either on an individual or group basis.
- a longer freshman orientation program should include departmental participation.

- greater attention to three way communication between faculty, office staff and students, so that students are not scared off by an indifferent reception on their first approach to an administrative office.
- more effective information on the services available on campus

- should be given to students.
- the problem of 'loneliness' should be looked into with emphasis on an investigation of cliques which seem insensitive to others, too much bureaucracy in the students' union, and over-emphasis on a few interests
- all faculties should ensure the

SOCIAL AND PERSONAL FACTORS WHICH MAY HAVE RELEVANCE TO STRESS

	per cent of total student respondents		
	Strongly Agree & Agree	Neither Agree Nor Disagree	Disagree & Strongly Disagree
1. A general characteristic of most U of A students is extreme apathy.	47.8% Arts, Law, Bus. Admin., Reh. Med., St. Jean	25.1%	26.0%
2. I feel the recreational facilities provided on campus serve every student's need.	49.1%	20.2%	29.7%
3. The U of A is so large, and impersonal that it is little wonder student and faculty loyalties are hard to develop.	62.5% Arts, Educ., Law	16.2%	20.1% Ag., Eng., Phys. Educ.
4. Recreational facilities need not be supplied by the U of A for general student use.	5.0%	6.9%	87.8% Eng., Med., Phar., Reh. Med., Sci., Grad

students receive honest, straight-forward and up-to-date information regarding job prospects.

- provision should be made for foreign students studying at university who are separated from their families, by providing them with some financial assistance in bringing their

families with them.

- an expansion of library orientation program to include greater emphasis on term paper research techniques.

Three of the most serious problems encountered by students mentioned in a previous study related to student mental

health were: despondency and depression; lack of self-confidence; and relationship with the opposite sex.

The physical and mental well-being of students is considered to be an important factor influencing student ability to pursue their academic and maturational tasks with little outside interference possible.

A questionnaire was sent out in February, 1973 but the Institutional Research Study the GFC Committee on Ultimate Size of University. Circulated 1,785 students with a 55.5 per cent return, the questionnaire considered questions of possible relevance to the Committee Investigate Student Stress. Three results of the questionnaire divided up into the four areas researched, are listed here:

see chart on opposite page

First air route to China

(EARTH NEWS) - The growing number of American businessmen and government officials planning on visiting China may soon be traveling through Canada. A Canadian airline is opening the first regularly scheduled commercial air service to China.

A technical delegation from CP Air is presently in China discussing arrangements with the aviation authorities in Peking. As

soon as these can be worked out, regular flights will begin.

Meanwhile, Canadians are already linked to China by telephone. The president of the Canadian Overseas Telecommunications Corporation announced this week that the Intersat Four satellite is now carrying phone messages between the two countries.

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William Cairns, 69, is a retired math teacher photo by Sandy Campbell

They don't pay fees

by Greg Neiman

There are at least 25 students who attend the University of Alberta without having to pay tuition fees. They are over 65 years of age and scoff at the so-called generation gap. Most of them are shy about it; only four were interviewed by the Gateway. Most of the 25 are enrolled in Arts and education courses, although there are a few taking science courses and

graduate studies. John Brown, 70, is a former mines inspector. He enrolled in the university "for a change". For a man who has travelled around the world, body-surfed in Australia, and met wild grizzly bears face to face on the north-Canadian mountain slopes, university would be a change. Brown enjoys learning with his younger fellow students. He has no complaints about the

youth of today. He started his education in England, then went to school nights and on Saturdays. "The opportunity wasn't there," he says. "There wasn't time to earn a living and go to university." From mining manager, he advanced to mines inspector, then to director of mines. Later he retired to travel some more and "to do a little prospecting." This year, he decided to take geology in a classroom instead of on a mountain, and to take German and French in a lecture room rather than on a battlefield. He was surprised to learn the theory of continental drift had been proven. It hadn't when he went to school. He likes all his courses, although "its not easy for an old chap like me." William Cairns, 69, is a retired mathematics teacher who feels strongly that the abolishment of departmental examinations has made students' performance weaker. He remembers the wartime huts that classes were held in and the class of '29 which had only a thousand students. Cairns says he hasn't had any difficulties with students or instructors but he has definite feelings about the pains of registration. He remembers how he and Marcel Lambert helped to assist others in registration. Cairns returned to "research things that have been on my mind since I was a kid." He enrolled in French and German to expand his knowledge of other people and how they live. This year he registered himself. "Everything seemed so terribly impersonal." Other than this, there are no problems for him. "I'm taking easy courses so I can't complain." Dr. Dora Newson returned to the university three years ago to pursue two of her hobbies, art history and painting. "I decided that I would have to do something if I retired." Dr. Newson is a clinical pathologist in the Medical Arts building on Jasper Avenue. She graduated as a physician from

Continued on page 11

Pro-Castro army nears extinction

(EARTH NEWS) - Government sources in Columbia are reporting that the ELN-or Columbian National Liberation Army-is headed for extinction. The ELN is a pro-Castro guerrilla army that has been fighting government forces in the hinterlands for years. But the government says that over the past nine days three full battallions of government forces have been hitting the guerrillas with air and ground assault. They say that fourteen guerrillas have been killed and sixteen captured.

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ACADEMIC FACTORS WHICH MAY HAVE RELEVANCE TO STRESS			
per cent of total student respondents			
	Strongly Agree & Agree	Neither Agree Nor Disagree	Disagree & Strongly Disagree
1. Students are under a great deal of pressure at the U of A to obtain high grades	63.5% Law, Sci., Agr., Eng.	17.5%	18.3% Med.
2. Course selection was greatly aided by my professors.	19.1%	14.1%	66.1% Arts, Bus. Admin., Sci.
3. I find little differencnt in efficiency of learning whether the lecture size is 40 or 200.	26.9%	7.0%	65.5% Ag., Law, Reh. Med., H.Ec.
4. I find little continuity between the various courses in my program.	29.6% Educ.	16.4%	53.4% Eng., Med., Phar., H. Ec.
5. I find professors readily available for consultation regarding course material.	60.5% Dent., Med., Phar., Grad St.	16.2%	23.1% Bus. Admin., Phys. Educ.
6. There are too many required courses in my program.	33.7% Ag., Law, Phar., Phys Educ., H. Ec.	20.4%	44.9% Med.
7. I am satisfied with the quality of Graduate Teaching Assistants that I have come in contact with at the U of A.	47.3% Arts	16.6%	35.4% Eng.

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BIRKS
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the ARTS

Pepusch's performance at
Corbett Hall October 13
has been cancelled.



B.B. King, in concert Tuesday evening. photo by Balan Matthews

Bardry at Grant MacEwan

Grant MacEwan Community College will present its third annual series of public readings by outstanding Canadian writers beginning October 9.

The readings, which the College sponsors in cooperation with the Canada Council, will all be held at 8 p.m. in Room 117 of the College's Cromdale Campus, 8020-118 Avenue. There is no admission charge.

Rudy Wiebe, the Edmonton author who has received widespread critical praise for his recently published novel, *THE TEMPTATIONS OF BIG BEAR*, will open the series October 9. Mr. Wiebe is also the author of numerous short stories and several other novels. His works include *FIRST AND VITAL CANDLE*, *BLUE MOUNTAINS OF CHINE* and *PEACE SHALL DESTROY MANY*.

Adele Wiseman, who won the Governor-General's Award for fiction for her novel, *THE SACRIFICE*, will present a reading October 17. *THE SACRIFICE* is a poignant history of a Jewish immigrant family in Western Canada. Her novel, *THE CRACKPOT*, will soon be published by Anansi.

Margaret Laurence, considered by many critics to be the most important novelist in Canada, will give the reading October 25. She has written *A JEST OF GOD* (from which the film *RACHEL, RACHEL* was adapted), *THE FIRE DWELLERS*, *THE STONE ANGEL*, *A BIRD IN THE HOUSE*, *JASON*, *QUEST* and several other novels and short stories set in Africa.

November 2, Michale Ondaatge will be at the College.

Mr. Ondaatge won the 1970 Governor-General's Award for poetry with his book, *THE COLLECTED WORKS OF BILLY THE KID*. He has also written *THE DAINTY MONSTERS*, *THE MAN WITH SEVEN TOES*, and *RAT JELLY*.

November 7 a reading will be given by Herbert Harker, a Calgary author who has received great popular recognition for his novel *GOLDENROD*, a vivid story of rodeo life in western Canada.

Sharon Stevenson will read from her works November 14. She is a widely-published poet whose poems have appeared in many poetry magazines and in *FORTY WOMEN POETS OF CANADA*. Her published books include *AIR NINE* and *STONE*.

Robert Kroetsch, the Alberta writer who won the 1969 Governor-General's Award for *THE STUDHORSE MAN*, will be at the College November 21. His other novels include *BUT WE ARE EXILES*, *WORDS OF MU ROARGIN* and *GONE INDIAN*.

November 28 a reading will be given by Sid Martie. Mr. Martie is a Banff park ranger whose new book of verse is called *HEADWATERS*.

Sheila Watson, author of the beautiful poetic novel *DOUBLE HOOK*, will be the featured author December 5. She has also written many short stories and articles including *BROTHER OEDIPUS*, *THE BLACK FARM* and *ANTIGONE*.

Miriam Mandel and Wilfred Watson will both give readings December 12. Wilfred Watson is the author of many plays, short stories and books of verse. He wrote *FROM CLICHE TO ARCHETYPE* with Marshall McLuhan. His book, *THE SORROWFUL CANADIAN*, has recently been reprinted.

Miriam Mandel is the author of a well-received book of verse called *LIONS AT HER FACE*. This book has been illustrated by Norman Yates of Edmonton.

The final readings in the series will be given December 19. Works by well-known Edmonton poets and critics including Stephen Scobie and Douglas Barber will be presented.

The public is invited to attend all the reading. Further information about the series may be obtained by phoning the English Department of Grant MacEwan Community College at 429-2503.



theatre lives

Much Ado About Nothing continues its run at the Citadel until October 20. Harold Pinter's *The Caretaker* opens on October 27.

Forty Carats adapted from the French by Jay Presson Allen and directed by Joe Vassos continues its run at the Walterdale Playhouse until October 13. Their next production will be *Joe Egg* by Peter Nichols. This production will open on November 13.

Old Times by Harold Pinter will open Theatre 3's season on October 17. Pinter's latest play will be directed by Theatre 3's artistic director, Mark Schoenberg and will feature Gilly Brand, Bill Meilen and Gloria Perkes. For reservations phone their box office at 424-3488.

Blood Wedding by Lorca will be Studio Theatre's first production of the year. Lorca's drama will be directed by Frank Bueckert who will be remembered for his direction of the recent production of George Ryga's play, *The Ecstasy of Rita Joe*.

the eyes have it

The Edmonton Art Gallery is currently featuring displays by Sidney Tillim, abstract paintings by Dan Christiansen, and recent drawings by Edmonton's Violet Owen.

The University Art Gallery and museum is currently exhibiting works by the staff of the Department of Art and Design here at the university. The Gallery is open weekdays from 10 a.m. to 4:30 p.m. The exhibition runs until the end of the month.

film fare

Rome, Open City, an Italian 1945 movie by Roberto Rossilini is the National Film Theatre's latest offering. One time only in the Southgate Library Theatre. Starts at 7 p.m.

Le Boucher, directed by Claude Chabrol. This thriller kicks off the Edmonton Film Society's International Series on October 15. Student memberships cost twelve dollars for the series of ten feature films. They will be shown in the SUB theatre.

cheep thrills

Mary, Queen of Scots, with Vanessa Redgrave and Glenda Jackson in the lead parts is happening at the SUB theatre Friday, October 12.

Hospital is Student Cinema's offering for Saturday 13 and Sunday 14. Shows are at 6:30 and 9 p.m. Tickets are fifty cents in advance or \$1.00 at the door.

in concert

The Edmonton Jazz Society is presenting Santana's Hadley Caliman in concert at the Captain's Cabin at 8:30 p.m. Saturday, October 13 and Sunday, October 14. The address of 8906-99 Street. Tickets are \$2.50 to EJS members and \$3.50 at the door.

Liam Clancy, Irish folksinger will be appearing in a concert at Dinwoodie Lounge on Saturday, October 13. Tickets are available at the SUB ticket office and are \$2.00 in advance or \$2.50 at the door.

poetry readings

Who is Sylvia? Isabelle Foord will read the works of Sylvia Plath at noon in the Citadel Theatre on Wednesday, October 11. Admission is a dollar.

EJS presents santana's
Hadley Caliman

Hadley Caliman: Tenor sax and flute, soprano saxophone. One of the foremost jazz saxophone players in the country. Played and recorded with Gerald Wilson, Herbie Hancock, Hampton Hawes, Eddie Henderson, Bayete, The rock bands "Santana" and "Malo", Bobby Bryant and many others.

Caliman's playing is reminiscent of John Coltrane. He has one of the most powerful sounds in jazz. He makes and performs on the flutes that he makes. At present he is living in San Francisco where he recorded two albums as a leader for the mainstream label. He is an integral part of the San Francisco recording scene. He will be playing with Bassist Clint Houston from New York who

has performed and recorded with Charles Tolliver, Roy Ayes, Woody Shaw and many others including Canadian guitarist Sonny Greenwich; drummer Cliff Barbaro, last heard in Edmonton with Phil Woods, has recorded with Betty Carter and Tyrone Washington, he is one of the new drum stars; and finally, George McFetridge on piano from Edmonton, an outa sight pianist.

Hadley and the quartet will be performing two nights at the Captain's Cabin: Sat. October 13, and Sunday Oct. 14, 8:30 p.m. The Cabin is located at 8906 99 Street. Hadley Caliman will be one of the highlights of this years jazz in Edmonton. Be There! Refreshments will be served!

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Fritz the cat

Watching Ralph Bakshi struggle with *Fritz the Cat* reminds one of the story of the spider who failed to spin a web twelve times but succeeded on the thirteenth. Fritz never does make it off the ground.

Bakshi tries to capture the entire youth movement of the '60's with Fritz (created by Robert Crumb in Head comics) as the anti-hero seeking new things out of life. In Fritz's words "I've beat many a good man, and laid many a good woman, but there's something missing."

At the beginning of this feature length cartoon, we follow Fritz and his friends through an orgy in a bathtub, which is busted by the police, who are drawn as porcupine members of the animal community. On the run from the law, Fritz takes a crack at getting the feeling of the black movement. In the sequence of events, he manages to steal a car and destroy it, almost dies at the hands of a black bartender he unwisely addresses as 'boy', incites a race riot by calling upon slum-dwellers to 'shake off their oppressors', and to top things off, has his virility ridiculed by a hooker. Fritz finally decides to split for the coast to check out what's happening, runs into a group of "revolutionaries" who're going to blow up a power plant, discovers too late that they're only destroying for the sake of destruction. This realization hits him at the very moment he watches the dynamite intended for blowing up the plant explode in his hands.

The reason I found the film frustrating is because it has a great deal of potential it failed to achieve. Bakshi starts every scene out as a beautiful social satire, but somehow, the scenes fall flat. There is no real

continuity. The entire film could have been a beautiful take off on the entire youth movement of the sixties, but Bakshi is torn between satire and slapstick, he can never quite decide which medium to use. Beautiful vignettes of street life in New York are boorishly interrupted by Bakshi's obsession with crude ways to show people urinating.

Fritz is a character one can sympathize with. He is a product of his time, caught up in a whirlwind which he is unable to handle. This is displayed in a scene where he burns all his books, then realizes too late that he can't study for an exam. We also have the three women in his life, who try to keep his head from wandering through everything there is to experience. Ignoring them, he ends up in the power plant fiasco.

One of the few saving graces of this picture is the excellent animation. All the characters, drawn as various animals, still manage to capture very human emotions in their faces. Bakshi

combines the best of the worlds of animation and reality to blend a skilful potpourri of images, ranging from spotlighting a figure on an otherwise black screen to a full scale riot on the streets. The special effects are handled very professionally. As far as the actual drawing goes, the more explicit parts of the body are just vague enough to avoid censorship.

Basically, a potentially powerful satirical comment on the youth of the '60's which somehow never quite made it.

My friend remarked at the end of the show that it was the first programme she's seen where the films came first and the cartoon last. The shorts were a cut above the usual NFB material and deserve mention. First was a film entitled *Mirrors of Venus*, by someone with the unlikely name of Wingate Paine. It utilized camera work and music in portraying three young ladies in various nude poses, with a brief statement at the start saying 'These are creatures of the wild, to be tamed and set free again,' referring to the women. I had visions of Paine fluttering through pastoral meadows seeking women to

tame and make wild again. Although the film was rather ridiculous, some of the poses appeared to be funny in a grotesque sort of way. This was explained as the final credits rolled: "Arrangements by Federico Fellini." Certainly an unexpected place to find him.

The second feature was a beautiful sketch about two people on a commuter train in New York. A neat, tidy man sat next to a young lady on the train as she proceeded to make

herself up, spilling powder and discarding hair all over him. When she is finally made up, she even sports a red wig. The man eventually light a cigarette and the young lady points to a 'no smoking' sign. The sketch ends as he blows a mouthful of smoke into her face.

Generally, an interesting evening, and one should see Fritz to see just how Crumb's cartooning has been portrayed on the screen. Then again, you might be better off reading Fritz the Cat comics.

the THEATRE 3 Box Office at 424-3488.

About the cast-

Bill Meilen: has been an actor since his first professional engagement in British Repertory in 1947. He worked in theatre, radio, television and films on a regular basis both as actor and dramatist until his arrival in Canada in 1969 to take up a post at the U of A Drama Department where he is a dialect specialist. His recent work includes the scripting, narration and direction of a five part series for CFRN-TV, *THE COMPLETE ACTOR*, THEATRE 3 audiences will remember him as M. Pierre in last year's production of *INVITATION TO A BEHEADING*.

Gilly Brand: first came to the stage as an actress and director in her hometown of Newcastle on Tyne. Although she has been absent from the stage for several years now, she will no doubt be remembered for her many fine performances at Walderdale. She recently returned to the stage to take the role of the Wife of Bath in the Studio Theatre production *CANTERBURY TALES*. This is Gilly's first appearance with THEATRE 3, and we are pleased to welcome her to our company.

Gloria Perks: trained in England at the Northern School of Music and received NSM Drama award for most outstanding student. She is a Licentiate of the Guildhall

School of Music and Drama. Her major performing roles include St. JOAN? JOAN OF THE STOCKYARDS, QUEEN CYMBELINE, Beatrice SERVANT OF TWO MASTERS; Bernarda HOUSE OF BERNARDA ALBA; Medea MEDEA; Mary Magdalene THE VIRGIL for THEATRE 3 Inez NO EXIT; Solange THE MAIDS; and Cecilia C INVITATION TO A BEHEADING.

Mark Schoenberg - Director - : Artistic Director and co-founder of THEATRE 3, Mark has extensive experience as a director. He has been executive producer at five theatres, has directed four off-Broadway plays, including the widely acclaimed *ALL THE KING'S MEN*, as well as producing and directing numerous community theatre, university and acting-school productions. Mark has been an Edmonton resident for five years.

Karen Waidmann - Designer - : Karen has just completed her M.A. in design at Southern Illinois University where she designed such productions as *RING AROUND THE MOON*, *MOTHER COURAGE AND HER CHILDREN*, and *THIEVES CARNIVAL*. Other work includes lighting design at the Opera Workshop at Brevard, North Carolina, and design on such productions as *MUSIC MAN* and the premiere production of the opera *CYRANO de BERGERAC*.

Theatre 3 will open

Rehearsals are now in full swing for THEATRE 3's first production of the year, Harold Pinter's *OLD TIMES*, under the direction of Mark Schoenberg, THEATRE 3's Artistic Director. The play is rapidly coalescing into a tight and compelling drama which will keep Edmonton audiences riveted to their seats until the final curtain.

OLD TIMES is Harold Pinter's latest play, a complex and absorbing investigation of memory and reality. The delicacy, precision and psychological depth of Pinter's writings make a formidable

challenge to both the cast and the audience. In Dr. Schoenberg's words, *OLD TIMES* is "one of the greatest plays ever written....he's captured everything in modern life - the relationships, the malaise, the kinkiness, everything".

In the cast for *OLD TIMES* are Gloria Perks as Kate, Gilly Brand as Anna, and Bill Meilen as Deely.

OLD TIMES opens in the Centennial Library Theatre on October 17th and runs until Oct. 29th. For reservations and season ticket information, call

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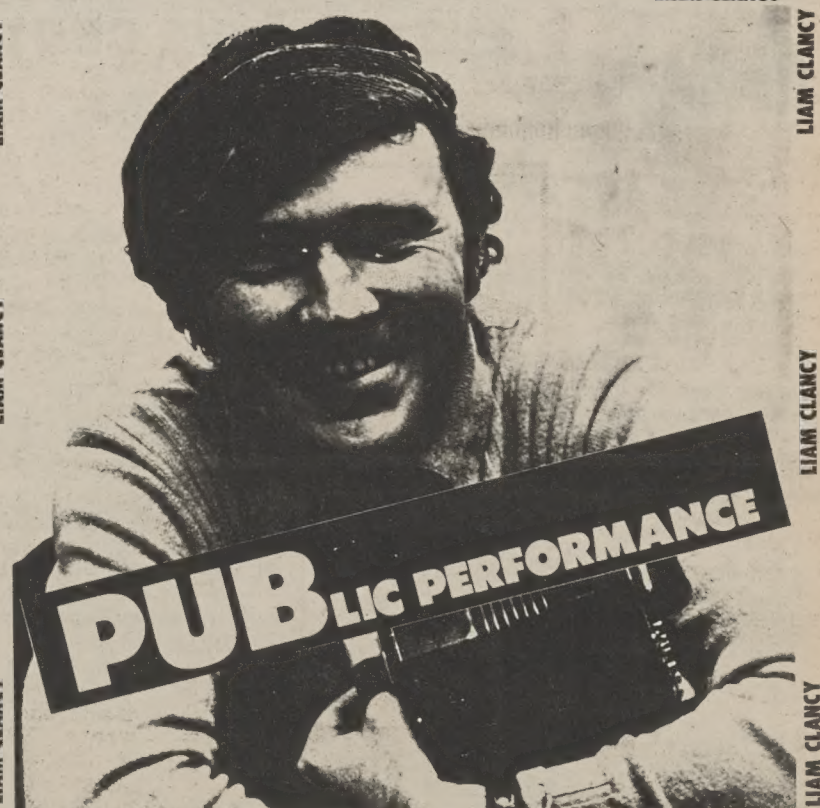
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SPORTS

Men's Intramurals

by Jim MacLauchlan

Intramurals got off to a quick start after the holiday with some exciting lacrosse action on Tuesday night.

Don Waterman converted John Griffens alert pass to win it 4-3 in overtime for Phys Ed over last year's champions, Geology.

In other lacrosse action, Arts and Science beat Law 6-0.

In the consolation, Forestry beat Medicine 3-2 and Commerce stopped St. Joe's for a 5-1 win.

Tonight at 8 p.m., Arts and Science will go against Phys Ed for the lacrosse championship while Commerce meets Forestry at 9 p.m. for the consolation final. Come out and cheer a team, it's an exciting and enjoyable sport to watch.

Cycle drag is this Saturday at Bonnie Doon track. Action starts at 2 p.m. in exciting Le Mans style. This year looks to be better than ever with both open and restricted classes for bikes.

The handball, raquetball and squash ladders are in full swing with individuals already challenging. Please remember to fill out the game sheet in the Men's equipment room following the match so that we can record it and make the necessary adjustments on the ladder.

In the Intramural standings, after tabulation golf, archery and turkey trot, Dentistry has a slight edge on Lower Residence in the A conference while Faculty has a few points advantage over MacKenzie Hall

in the B conference.

Next Tuesday Oct. 16, is the deadline for indoor soccer and Division I hockey. Due to the cost of renting the Field House we can only allow one soccer team to compete per unit. As in the past we will be running Division I hockey before Christmas and Division II and III after.

This week we give the nod to Doug Connell of Recreation for the participant of the week. Doug has participated in almost all the activities to date and is a member of the Recreation A (dark horse) flag football team that is bidding for the Division I title.

The Co-Recreational program started last night with some of the Co-Rec Volleyball teams testing their first bit of action. Because of the overwhelming number of entries it has to be a double elimination tournament, but this still assures all teams a minimum of two games win or lose. Some of the teams to watch, judging by the names alone are: The Horried Experiment, Ken TrenchingI, the Great Doug, O'Toole's Fools and the Seba Beach Pebbles. Rumour has it that a team of midgets called Pantybucks Pumpers will be making their debut on Oct. 24.

Wednesday, Oct. 17 is the big day for entries for both Co-Rec bridge and the Co-Rec Car Rally. Everybody will have an equal chance and a good time will be had by all. Participation is the goal and achievement is the product.

Running Bears Win Again

The Golden Bears travelled to Calgary last weekend for the South YMCA six-mile Road Race and walked away with the team trophy for the third straight year, arousing very little argument from anyone.

The Bears placed five runners in the top ten and achieved an aggregate total of 16 points on the basis of 1st, 3rd, 5th, and 7th place finishings.

Second place U. of Calgary ran up a total of 32 points while U. of Saskatchewan placed third with 40 points and the Calgary Roadrunners scored a fourth place total of 71 points.

Winning his second race of the season for the Bears was Bob Baxendale covering the course in 28:49.

Ross Spence of Saskatoon placed second while Jim Young of the Golden Bears ran third in a time of 29:21.

Bill McBlain (5th), Dennis Proctor (7th) and Rod Constable(10th) were the other Bear runners in the first ten, with respective times of 29:41, 29:59, and 30:53.

Placing as well for the U. of A. were Rick Kennedy (22nd) 32:14, John Baxter (27th) 34:29, Dennis Franz (28th) 34:56, and Cal Kullman (32nd) 35:51.

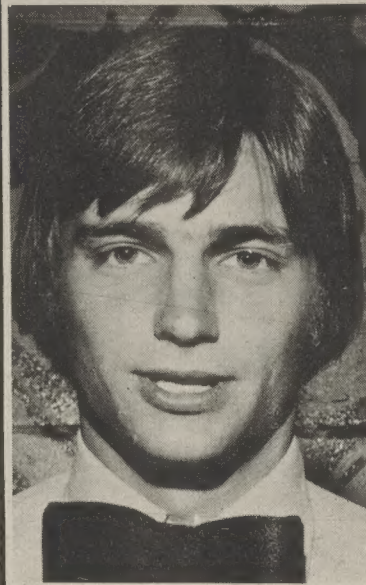
In the womans 11 1/2 mile event Liz Vanderstaam placed fourth in a time of 7:12 while Sue Hoffart finished close behind in 7:23 to place sixth.

The Golden Bears travel to Red Deer on October 13th for the Western Canadian Invitational meet and return here the following week for the U. of A. Invitational.

smile

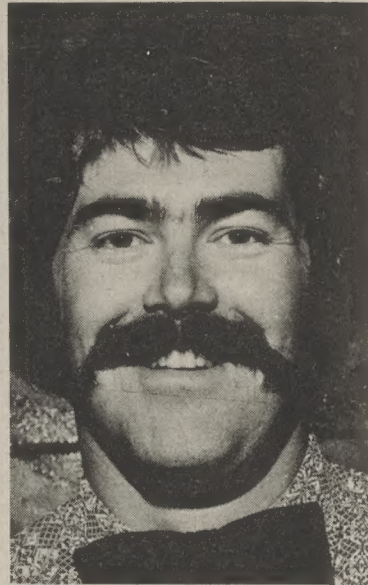
all you have to do is read this

Golden Bear Players of the Week



Offence
Roy Beechey

For the second time in three weeks Bears chose flanker Roy Beechey as their outstanding offensive player. Against Manitoba the smooth receiver caught 9 passes for a total gain of 195 yards. Beechey runs his patterns extremely well and catches every ball thrown his way. And although Bears' program describes him as "not exceptionally fast", defensive halfback Doug Seniuk insists that he has speed to burn. Head coach Jim Donlevy believes Beechey is having his best season as a Golden Bear.



Defence
Jim Drummond

Third-year veteran Jim Drummond normally plays offensive tackle for Bears. But when defensive tackle Mike Ewachniuk was injured in the first quarter of last Saturday's game Drummond stepped across the line to join the defense and finished the afternoon playing both ways. "He really reached down and did a job," was the way Donlevy described Drummond's effort. The six-foot-two, 245 pound education student previously played for Edmonton Huskies and Arizona Western College before coming to U of A.

WHATEVER HAPPENED TO ROCKET POWER

The Rugby Bears shook off the effects of a 23 hour bus trip to defeat WSU Cougars 27-26 and 18-0 over the Thanksgiving weekend.

Saturday's game featured hard hitting and intimidation by both sides. The heavier Cougar team wore down quickly after the half.

The Bears came from behind in the second half to win it 27-26.

The score did not reflect the calibre of play. The Bears controlled the play in the second half.

Don Bayne scored two tries, John Franklin scored two and Mike Mullen scored one. Buffalo John O'Hanley handled the Bears' kicking chores for two converts and a penalty kick for a

total of seven points.

Sunday, the Bears were scheduled to play the Ritzville Rockers but were cowed by the Bears' reputations so they played WSU again.

The Bears controlled the game completely to shut the Cougars out 18-0. They came together as a team for, what the coaches felt, was the first time this year.

The Cougars, decimated by injuries after the preceding day's play, were unable to cope with the Bears' smooth ball-handling.

Mike Mullen, Don Bayne, Doug Aitkenhead and John Baine accounted for the Bear tries and Buffalo John kicked another convert.

The Bears play the Calgary Stags this Sunday at Varsity Field. Kickoff time is 2:30.



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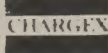


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DO OR DIE IN SASKATOON

by Peter Best

"We're not going to Saskatoon to lose." Defensive back Larry McDaniel summed up Golden Bears' attitude as they prepare for Saturday's game with Saskatchewan Huskies.

Bears are determined to prove that they're a better football team than their two-and-two record indicates. They believe Alberta, not Saskatchewan, should be in first place and intend to hammer that idea into Huskies' heads.

U of A's coaches know that Val Schneider's crew will be tough, especially at home. Saskatchewan has always had sound teams but according to Bears' quarterback coach Bob Wanzel they have that extra amount of confidence that is making them winners this year.

Last week Huskies extended their record to four-and zero with a 44-14 victory over UBC Thunderbirds.

The Saskatchewan attack is led by quarterback Dave Pickett. Pickett usually moves the ball by throwing to his experienced group of receivers, as he did in the season opener to defeat Bears 22-18.

But Alberta head coach Jim Donlevy reports that Huskies also have a strong ground-game which they use against opponents who overemphasize pass defence.

Saturday's contest is a must game for Bears. To take the league title they have to win all

four remaining games on their schedule and hope that someone else beats Saskatchewan.

Alberta is missing Mike Ewachniuk (torn ankle ligaments), Larry Tibble (torn knee ligaments) and Terry Cairns (broken ankle). Ewachniuk was operated on earlier this week and doctors fear he will miss the rest of the season.

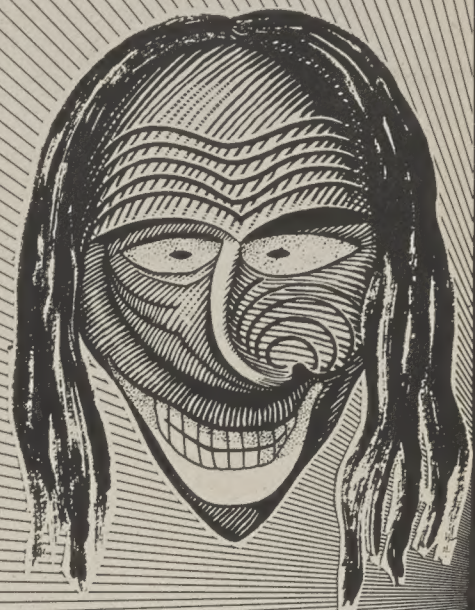
But the big defensive tackle plans to heal early to help Bears successfully defend their national championship

LEAGUE STANDINGS

Team	Won	Lost	Points
Saskatchewan	4	0	8
Manitoba	3	1	6
Alberta	2	2	4
Calgary	1	3	2
British Columbia	0	4	0

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Chile teach-in Friday

A teach-in on Chile will be held Friday at noon in the SUB Theatre.

First speaker will be Father John Adamyk, a priest, who returned to Canada after seven years work in Peru, during which time he made frequent visits to Chile.

Second speaker will be Michael O'Sullivan, is working for the Government of Saskatchewan and recently returned from graduate study in Chile.

Also participating will be two professors from the University of Alberta, Richard Frucht and Larry Pratt, both of whom are knowledgeable in third world political and economic affairs.

The moderator will be Robin Denton, local businessman and chairman of the Canadian Committee for Solidarity with Chilean Democracy (Edmonton

Branch), sponsors of the teach-in.

At 8 p.m. there will be an evening meeting in the Tory Turtle at the University of Alberta and films on Chile will be shown.

Women's program offered

The Department of Extension is offering a 32 session course on Physical Education for women beginning Oct. 15 from 7:30 to 8:30 p.m.

Registrations are now being accepted by the Extension Department at 82 Ave and 112 St. Phone 432-5055 for additional information or application forms. The fee is \$50.

Society can't curb crime

(EARTH NEWS) - Despite the noise from the law and order lobby, there's no way society can really curb crime—at least according to one criminologist.

Speaking to the Economic Council of Canada, Robert Evan, a Massachusetts criminologist, says crime is here to stay because western societies cannot afford to stamp it out. Professor Evan told the council that to just control the murder rate it would be necessary to maintain a constant surveillance of all family life. This is because murder most often involves people with close emotional ties. He pointed out that almost half the murders in Canada involve people who are related to each other.

Old Folks story continued

the U of A after she worked as a lab technician at the Royal Alexander Hospital. She then joined the Air Force as a Biochemist.

After the war, she started her own laboratory which now employs 23 persons and takes pathological tests for other doctors.

Like the other students, she enjoys "being with the 'in' people," and enjoys classes immensely.

Alvine Strelburgs, 75, spent her early years in Canada, then went to England to work as a dental surgeon.

"I felt the urge to go on with my learning." She is used to long hours of work and, says that going to university fills her time. "I am very pleased with the university and all the people there."

She worked for six years at the University of Wales and, as she told this reporter, "it gave a new appreciation for the many needs of youth." This encouraged her to return to university to study sociology.

"I'm not writing for any degrees," she says, ".....but I would like to be a useful person in society." She wants to do social work with young people.

A much-travelled person, she likes Edmonton, but dislikes the business-like attitude in North America. She also dislikes the idea that many students "take courses for the money that they think they can get out of it." "You must first like your subject; money cannot get you happiness."

They have different reasons for returning to the university, just as each of the other 21 persons has reasons for returning. But they all concur on one point. They all like it here. Maybe the "in people" should look out and see what the others are doing.

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Footnotes

October 11

CAMPUS CRUSADE FOR CHRIST
Topic: "How to Walk in the Spirit"
SUB Meditation Room.

CAMPUS LIBERTARIAN ASSOC.

A series of seminars have been arranged to discuss the foundations of capitalism and libertarianism; and the application of these principles to the problems of today's world. The first meeting will be held in CAB 215, at 7:30 p.m.

OCTOBER 11 and 12

NATIONAL FILM THEATRE
The National Film Theatre/Edmonton shows *ROMA*, *CITTA APERTA / ROME*, *OPEN CITY* (Italy 1945; dir. Roberto Rossellini) p.m. in the Central library theatre. The film is in the original Italian with English subtitles. Memberships not required, admission free.

October 12

STUDENT CHRISTIAN MOVEMENT
Dr. Feliciano Carino, general secretary of the World Student Christian Federation, will speak on "Gettos in the Global Village" at 1:30 and 7:30 in the Meditation Room, SUB. When he arrives in Canada, Dr. Carino will be nearing the end of a two month trip in which he visited Africa, Latin America and the United States.

COFFEE HOUSE

Caravan Cafe Coffee House opens at Neuman Centre (basement of St. Joe's College), at 8 p.m. For a smile, and a small barte (coffee, sugar, pennies), you can enjoy an evening of entertainment, coffee, and people.

CHINESE FELLOWSHIP

The Edmonton Chinese Christian Fellowship will hold their regular meeting in Rm 142, SUB. The meeting will start at 7:30 p.m. and it will be a topical Bible-study on "Resurrection". Everyone is cordially welcome.

CANADIAN COMMITTEE FOR SOLIDARITY WITH DEMOCRATIC CHILE

A teach-in on the Chilean coup will be held Friday, 12 noon to 4 p.m. There will be a forum and question period with several experts, in SUB Theatre. From 8-11, there will be films and discussions in Tory TL-11. No admission charge.

EDMONTON BUDDHIST SOCIETY
The next meeting of the Edmonton Buddhist Society will be held at 8 p.m. at 15000-75 Ave. Buddhists of all sects are welcome. For further information, phone 436-1570 or 487-4151.

October 13

RATT

Edmonton Folk Club - Jack Nance, performer of songs by Valdy, Lightfoot, himself, and others, will be singing at Room At The Top this Saturday night, beginning around 8:30. No Admission charge. Beer is sold until 11:30 (at least). P.S. You can wander up after the Liam Clancy show in Dinwoodie.

CSA The Chinese Students' Association are sponsoring a Discotheque Night in the Meditation Room Rm 158, SUB from 8-1 a.m. Admission is free. Beer and wine will be available. Everyone is welcome.

October 16

V.C.F.

Dagwood Supper 51. Come, listen and discuss the controversial topic of Abortion with us. 5 p.m. top floor of Tory Building

FOLK CLUB

The Edmonton Folk Club will host an open stage beginning around 8 p.m. at Garneau United Church, 84th Avenue and 112 Street. Everyone welcome to sing, play, recite poetry, or just listen. Admission by donation. The Folk Club meets every Tuesday night at Garneau United Church.

FORUMS

At 12 noon in SUB theatre, Dr. Harry Gunning, Dr. Walter Johns, GSA President Peter Flynn, SU President George Mantor, and others will participate in a forum on "University, Community, and Government."

BOREAL CIRCLE

The 1st meeting of the 1973-74 Boreal Circle series will be held at 8 p.m. in the Cafeteria (4th floor, Centre Wing) Biological Sciences Building. Speaker: Dr. A.R. Thompson, Faculty of Law, U. of B.C. Topic: The Native Land Freeze in the Northwest Territories: The Next Step.

INTRAMURAL PROGRAM

Intramural Indoor Soccer entry deadline Oct. 16. 1 entry/unit. Register at Intramural Office.

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The Grad House (11030 Saskatchewan Drive) is available for parties every night of the week except Thursdays and Fridays. There is a good sound system and kitchen facilities are available. The rate is \$30.00 and a damage deposit. Call the G.S.A. Office for reservations (432-1175 between 1 and 4 p.m. weekdays).

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

Wanted concession sales lady and door man for Studio 82 Theatre. Apply to Mrs. Fisher, Studio 82 between 7 and 8 p.m. Must be neat appearing.

STUDENTS NEEDED FOR DELIVERIES. \$1.75 hour plus car allowance call Marie Resch 424-6171

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